We Live in a World Filled with Diversity and Challenges:

Read One of these Titles to Learn

How Tolerance Makes a Difference

Almond, David, *The Fire-eaters*

Despite observing his father's illness and the suffering of the

fire-eating Mr. McNulty, as well as enduring abuse at school and the

stress of the Cuban Missile Crisis, Bobby Burns and his family and

friends, living in England in 1962, still find reasons to rejoice in

their lives and to have hope for the future.

Anderson, Laurie Halse. *Forge*

Separated from his friend Isabel after their daring escape from slavery,

fifteen-year-old Curzon serves as a free man in the Continental Army at

Valley Forge until he and Isabel are thrown together again, as slaves

once more.

Ashley, Bernard. *Little Soldier*

Taken from Africa to a foster home in London after his family is killed

by an enemy tribe, Kaninda discovers the meaning of hate and the value

of not hating.

Barth-GrÃ¶zinger, Inge. *Something Remains*

In 1933, as Hitler becomes Chancellor, twelve-year-old Erich and his

family, who are Jewish, find they need to make changes in their everyday

lives as hatred of the Jews grows.

Bartoletti, Susan Campbell. *The Boy Who Dared.*

In October, 1942, seventeen-year-old Helmuth HÃ¼bener, imprisoned for

distributing anti-Nazi leaflets, recalls his past life and how he came

to dedicate himself to bring the truth about Hitler and the war to the

German people.

Beatty, Patricia. *Lupita MaÃ±ana*.

To help her poverty-stricken family, 13-year-old Lupita enters

California as an illegal alien.

Bell, William. *Zack.*

The son of a Jewish father and black mother, high school senior Zack has

never been allowed to meet his mother's family, but after doing a

research project on a former slave, he travels from his home in Canada

to Natchez, Mississippi to find his grandfather.

Berry, James. *Ajeemah and His Son*

A father and his eighteen-year-old son are each affected differently by

their experiences as slaves in Jamaica in the early nineteenth century.

*Bond, Victoria. Zora* and Me

A fictionalized account of Zora Neale Hurston's childhood with her best

friend Carrie, in Eatonville, Florida, as they learn about life, death,

and the differences between truth, lies, and pretending. Includes an

annotated bibliography of the works of Zora Neale Hurston, a short

biography of the author, and information about Eatonville, Florida.

Burg, Ann E. *All the Broken Pieces : a Novel in Verse*

Two years after being airlifted out of Vietnam in 1975, Matt Pin is

haunted by the terrible secret he left behind and, now, in a loving

adoptive home in the United States, a series of profound events forces

him to confront his past.

Carbone, Elisa Lynn. *Storm Warriors*

In 1895, after his mother's death, twelve-year-old Nathan moves with his

father and grandfather to Pea Island off the coast of North Carolina,

where he hopes to join the all-black crew at the nearby lifesaving

station, despite his father's objections.

Carter, Anne. *The Shepherd's Granddaughter*

Amani's lifelong dream to be a shepherd like her beloved grandfather,

Seedo, is devastated to discover the Israelis are going to build a

settlement on the family homestead in Palestine, and while her uncle and

brother prepare to take a militant stance, help comes from unexpected

quarters.

Carvell, Marlene. *Sweetgrass Basket*

In alternating passages, two Mohawk sisters describe their lives at the

Carlisle Indian Industrial School, established in 1879 to educate Native

Americans, as they try to assimilate into white culture and one of them

is falsely accused of stealing.

Cheng, Andrea. *Honeysuckle House*

An all-American girl with Chinese ancestors and a new immigrant from

China find little in common when they meet in their fourth grade

classroom, but they are both missing their best friends and soon

discover other connections.

Cheng, Andrea. *Marika*

Although she has been raised Catholic, Marika learns how dangerous it is

to be of Jewish heritage and living in Hungary during World War II.

Cheng, Terrence. *Deep in the Mountains : An Encounter with Zhu Qizhan*

When Tony gets in trouble near his parents' restaurant in the Bronx, his

parents send him to live with and work for his uncle in Shanghai for the

summer. There he meets and takes lessons from the Chinese painter Zhu

Qizhan.

Choi, Sook Nyul. Year of Impossible Goodbyes.

A young Korean girl survives the oppresive Japanese and Russian

occupation of North Korea during the 1940s, to later escape to freedom in

South Korea.

Clements, Andrew. *The Jacket*

Sixth-grader Phil comes to an awareness of his own racial prejudice

after he sees Daniel, an African-American boy, wearing his brother's

one-of-a-kind jacket and leaps to the conclusion that Daniel has stolen

the coat.

*Coates, Jan. A* Hare in the Elephant's Trunk.

Jacob Akech Deng's young life is forever changed one night in 1987 when

soldiers from the north invade his small village in Southern Sudan and,

as he struggles to survive and escape the cycle of violence, he tries to

remember his mother and her belief in the importance of education.

Cofer, Judith Ortiz. *Call Me MarÃ­a : A Novel*

A story in poetry and prose, in which fifteen-year-old Maria leaves her

mother and their Puerto Rican home to live in the barrio of New York

with her father, feeling torn between the two cultures in which she has

been raised.

Conly, Jane Leslie. *Crazy Lady!*

As he tries to come to terms with his mother's death, Vernon finds

solace in his growing relationship with the neighborhood outcasts, an

alcoholic and her retarded son.

Couloumbis, Audrey. *War Games : A Novel Based on a True Story*.

What were once just boys' games become matters of life and death as

Petros and his older brother Zola each wonder if, like their

resistance-fighter cousin, they too can make a difference in a

Nazi-occupied Greece.

Draper, Sharon M. Fire From the Rock.

Sylvia Patterson's life suddenly changes with the integration of Little

Rock's Central High in 1957 when she is selected to be one of the first

black students to attend the previously all white school.

Edwardson, Debby Dahl. Blessing's Bead.

In 1917, Aaluk leaves for Siberia while her sister Nutaaq remains in

their Alaskan village and becomes one of the few survivors of an

influenza epidemic, then in 1986, Nunaaq's great-granddaughter leaves

her mother due to a different kind of sickness and returns to the

village where they were born.

Edwardson, Debby Dahl. \_My Name is Not Easy

Alaskans Luke, Chickie, Sonny, Donna, and Amiq relate their experiences

in the early 1960s when they are forced to attend a Catholic boarding

school where, despite different tribal affiliations, they come to find a

sort of family and home.

Ellis, Deborah. *The Breadwinner*

Because the Taliban rulers of Kabul, Afghanistan, impose strict

limitations on women's freedom and behavior, eleven-year-old Parvana

must disguise herself as a boy so that her family can survive after her

father's arrest.

Ellis, Deborah. *No Ordinary Day*

Valli has always been afraid of the lepers living on the other side of

the train tracks in the coal town of Jharia, India, so when a chance

encounter with a doctor reveals she also has leprosy, Valli rejects help

nd begins an uncertain life on the streets.

Ellis, Deborah. *Parvana's Journey*

With Kabul in ruins from the Taliban's control, Parvana dresses as a boy

and sets out to leave Afghanistan in search of her family.

English, Karen. *Francie*

When the sixteen-year-old boy whom she tutors in reading is accused of

attempting to murder a white man, Francie gets herself in serious

trouble for her efforts at friendship.

Fuqua, Jonathon Scott. *Darby*

In 1926, nine-year-old Darby Carmichael stirs up trouble in Marlboro

County, South Carolina, when she writes a story for the local newspaper

promoting racial equality.

Glatstein, Jacob. *Emil and Karl*

In Vienna, Austria, in 1940, two nine-year-old boys, one Jewish and one

Aryan, are classmates and best friends when events of the Nazi

occupation draw them even closer together as they fight to survive and

escape together.

Going, K. L. *The Liberation of Gabriel King*

Gabriel, a white boy who is being bullied, and Frita, an

African-American girl facing prejudice, decide to overcome their many

fears together as they enter fifth grade in Georgia in 1976.

Gorman, Carol. \_*Stumptown Kid*.\_

In a small Iowa town in 1952, eleven-year-old Charlie Nebraska, whose

father died in the Korean War, learns the meaning of both racism and

heroism when he befriends Luther Peale, a young man who once played for

the old Negro Baseball League.

Gutman, Dan. *Jackie and Me*

With his ability to travel through time by using baseball cards, Joe

goes back to 1947 to meet Jackie Robinson, turning into a black boy in

the process.

Hesse, Karen. *Aleutian Sparrow*.

An Aleutian Islander recounts her suffering during World War II in

American internment camps designed to "protect" the population from the

invading Japanese.

Hesse, Karen. *Witness*

A series of poems express the views of various people in a small Vermont

town, including a young black girl and a young Jewish girl, during the

early 1920s when the Ku Klux Klan is trying to infiltrate the town.

Jiang, Ji-li. *Red Scarf Girl : A Memoir of the Cultural Revolution.*

The author tells about the happy life she led in China up until she was

twelve-years-old when her family became a target of the Cultural

Revolution, and discusses the choice she had to make between denouncing

her father and breaking with her family, or refusing to speak against

him and losing her future in the Communist Party.

Kadohata, Cynthia. \_Kira-kira.

Chronicles the close friendship between two Japanese-American sisters

growing up in rural Georgia during the late 1950s and early 1960s, and

the despair when one sister becomes terminally ill.

Ketchum, Liza. *Where the Great Hawk Flies*

Years after a violent New England raid by the Redcoats and their

Revolutionary War Indian allies, two families, one that suffered during

that raid and one with an Indian mother and Patriot father, become

neighbors and must deal with past trauma and prejudices before they can

help each other in the present.

Marsden, Carolyn. *The Gold-threaded Dress*

When Oy and her Thai American family move to a new neighborhood, her

third-grade classmates tease and exclude her because she is different.

McGuigan, Mary Ann. *Morning in a Different Place*

In 1963 in the Bronx, New York, eighth-graders Fiona and Yolanda help

one another face hard decisions at home despite family and social

opposition to their interracial friendship, but Fiona is on her own when

popular classmates start paying attention to her and give her a glimpse

of both a different way of life and a new kind of hatefulness.

McKissack, Pat. *A Friendship for Today*

Twelve-year-old Rosemary Patterson learns that she will be attending an

all-white school in the fall; but when her best friend is diagnosed with

polio, she must face the first day of school alone.

Mead, Alice. *Girl of Kosovo.*

Although Zana, an eleven-year-old Albanian girl, experiences the turmoil

and violence of the 1999 conflict in her native Kosovo, she remembers

her father's admonition to not let her heart become filled with hate.

Palacio, R. J. *Wonder*

Ten-year-old Auggie Pullman, who was born with extreme facial

abnormalities and was not expected to survive, goes from being

home-schooled to entering fifth grade at a private middle school in

Manhattan, which entails enduring the taunts and fear of his classmates

as he struggles to be seen as just another student.

Park, Linda Sue. *Project Mulberry : A Novel*

Julia, a Korean-American, and her friend Patrick learn about tolerance,

friendship, and patience while working together on a project about

silkworms.

Pinkney, Andrea Davis. *With the Might of Angels : the Diary of Dawnie*

*Rae Johnson.*

In 1955 Hadley, Virginia, twelve-year-old Dawnie Rae Johnson, a tomboy

who excels at baseball and at her studies, becomes the first African

American student to attend the all-white Prettyman Coburn school,

turning her world upside down. Includes historical notes about the period.

Robinet, Harriette. *Walking to the Bus-Rider Blues*

Twelve-year-old Alfa Merryfield, his older sister, and their grandmother

struggle for rent money, food, and their dignity as they participate in

the Montgomery, Alabama bus boycott in the summer of 1956.

Schmidt, Gary D. *Lizzie Bright and the Buckminster Boy*

In 1911, Turner Buckminster hates his new home of Phippsburg, Maine, but

things improve when he meets Lizzie Bright Griffin, a girl from a poor,

nearby island community founded by former slaves that the town

fathers--and Turner's--want to change into a tourist spot.

Uchida, Yoshiko. *A Jar of Dreams*

A young girl grows up in a closely-knit Japanese American family in

California during the 1930's, a time of great prejudice.

Woodson, Jacqueline. *Feathers*

When a new, white student nicknamed "The Jesus Boy" joins her sixth

grade class in the winter of 1971, Frannie's growing friendship with him

makes her start to see some things in a new light.